

UK and British Blues Award winners

# Catfish

*'Catfish are one of the finest live bands in Britain today. The quality of musicianship is outstanding and in Matt Long, they have one of the greatest young guitarists on the scene today...' Blues Matters Magazine.*

**BLUES**  
MAGAZINE  
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International touring blues rock powerhouse Catfish have been making waves on the music scene in the UK and Europe, winning two UK Blues Awards in 2020 as Blues Band of the Year and Instrumentalist of the Year for guitarist Matt Long. They also won the UK Blues Award in 2018 as Blues Act of the Year (England). Their album Broken Man was named album of the year by the Independent Blues Broadcasters Association and was also nominated for a UK Blues Award. They had previously won a British Blues Award in 2016 and been nominated for four others over two years.

In the last few years, they have played at almost every major UK blues festival and have established themselves as a real force in the British blues scene. They are now being approached by the European festivals, having already played at Swing Wespelaar (Belgium), Lindos Rocks (Greece) and Sinnflut (Germany) in 2018, Stekene (Belgium), Blues Maastricht (NL), Zyfflich (DE), Blue Balls (CH), Le Buis (FR) and Sumperk (CZ) in 2019. Until Covid hit, they had three European tours booked for 2020 including bookings for Rother Blues Tage (DE), Culemborg (NL), Ribs n Blues Raalte (NL) and several major UK festivals.

BRIDGE  
bluesband.co.uk





## MEET THE BAND

A photograph of Adam Pyke, the bassist, playing a six-string bass. He is smiling and looking upwards, with a dark background and some bokeh lights.

### Adam Pyke – bass

Adam and Matt met at the Academy of Contemporary Music (ACM) in Guildford and have been firm friends ever since. Adam's influences are many and varied, and he has added a dark, menacing sub-layer to many of the songs with his six-string bass. He also writes, and his song Under the Gun features on the Burning Bridges album.

A photograph of Kev Hickman, the drummer, playing drums. He is smiling and looking towards the camera, with a dark background and some bokeh lights.

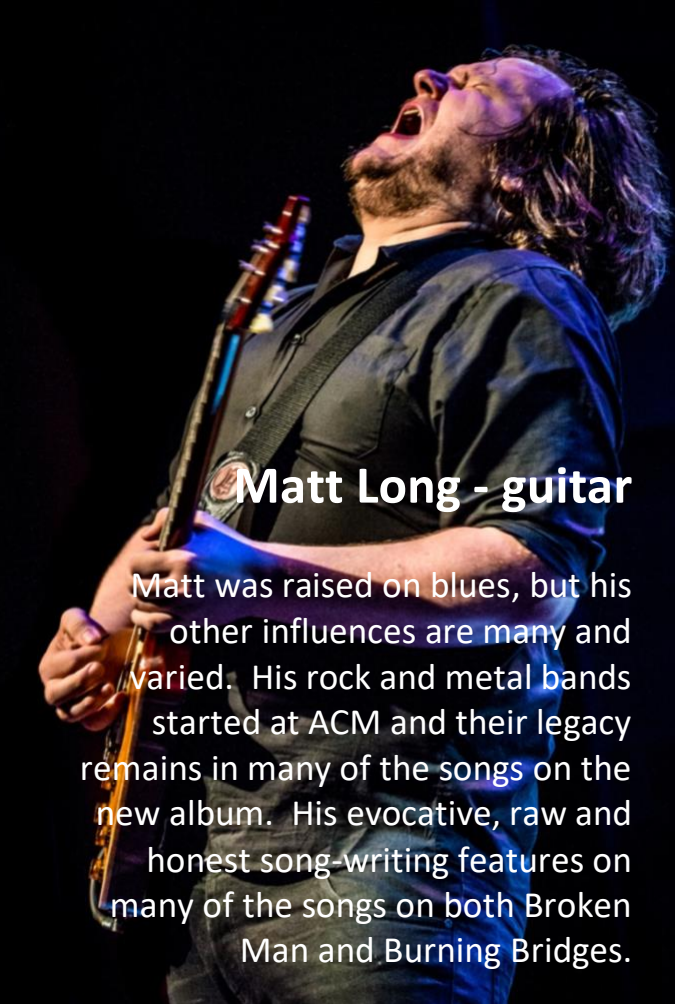
### Kev Hickman – drums

Kev's work with blues and rock musicians has taken him all over the world. He has supported Slash, Deep Purple, The Darkness, Joe Satriani and Magnum on international tours and has recorded with members of Deep Purple and Robert Plant's band. Kev is known for his intense and passionate performances, giving it his all every show.

A photograph of Paul Long, the keyboardist and vocalist, singing into a microphone. He is wearing sunglasses and has long hair.

### Paul Long – keyboards and vocals

Paul Long, father of Matt, is also one of the songwriters on both Broken Man and Burning Bridges. A sound engineer and music producer all his working life, he also recorded and produced all three albums and has his own radio show on Blues and Roots Radio.

A photograph of Matt Long, the guitarist, playing a guitar. He is looking upwards and singing, with a dark background and some bokeh lights.

### Matt Long - guitar

Matt was raised on blues, but his other influences are many and varied. His rock and metal bands started at ACM and their legacy remains in many of the songs on the new album. His evocative, raw and honest song-writing features on many of the songs on both Broken Man and Burning Bridges.



# Catfish



## BURNING BRIDGES

Their third album, *Burning Bridges*, was released on 7 May 2019, a collection of excellent and diverse songs, many autobiographical, and which both musically and lyrically are pushing new boundaries for the band. Most of the songs, as on the previous album 'Broken Man', are written by guitarist and vocalist Matt Long and keyboard player/vocalist Paul Long.

However, this is deliberately no 'Broken Man 2'. On 'Burning Bridges', Matt and new bass player Adam Pyke's rock influences are very apparent, both in many of Matt's self-penned songs and one (*Under the Gun*) which is a co-write between Adam and Matt. Paul's more lyrical influence is apparent in his own songs including the beautiful piano ballad 'One More Chance' and the atmospheric 'Ghosts' which continues to give the band's live shows variety and range.

# Reviews from the blues press for 'Burning Bridges'

'With their 3<sup>rd</sup> studio album, these Catfish assure themselves of a place in the British rock firmament.'

Rootsville.eu, Holland

'Catfish exudes quality and phenomenal how a young guitarist can play the blues like this.' Maxazine.nl

'This is another brilliant album by the band and I'm sure it won't be long before Burning Bridges will also be mentioned at the awards ceremonies.'

Dave Martin, Jace

'The strong buzz that has been going around about this new album and proclaiming Catfish as one of the hottest bands of the decade aren't wrong: the writing, playing and sheer balls0ut power of this band is remarkable...it is such a joy to hear a relatively new band who are as talented and convincing as Catfish' Andy Snipper, MusicNews.com

'A veritable feast of powerful, sensitive, rocky, soulful and lyrically mature songs that are an assault on one's musical senses in a great way...This is an album that says confidently and clearly that Catfish are not just another Blues/Rock outfit joining the party. They are a band committed to great songs, thoughtful lyrics, first-rate musicianship. This album is, for me, a bold statement about the band's intention to not compromise when it comes to providing the listener with an album that cuts no corners.' Keith Baldwin, midlandsmetalheads.com







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## LIVE PERFORMANCE VIDEOS

Click on any of the images above in this EPK to hear tracks from the new album 'Burning Bridges' or the previous album 'Broken Man' or to see the band's live performance click on the photos on this page.

For more information please  
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