



MEET THE BAND



Adam and Matt met at the Academy of Contemporary Music (ACM) in Guildford and have been firm friends ever since, Adam's influences are many and varied, and he has added a dark, menacing sub-layer to many of the songs with his six string bass. He also writes, and his song Under the Gun features on the Burning Bridges album

Kevin Yates – drums

Kevin met Matt and Paul at the blues jams on the south coast. He brings a delicate subtlety to the ballads but strength and imaginative skills to the new rockier numbers.

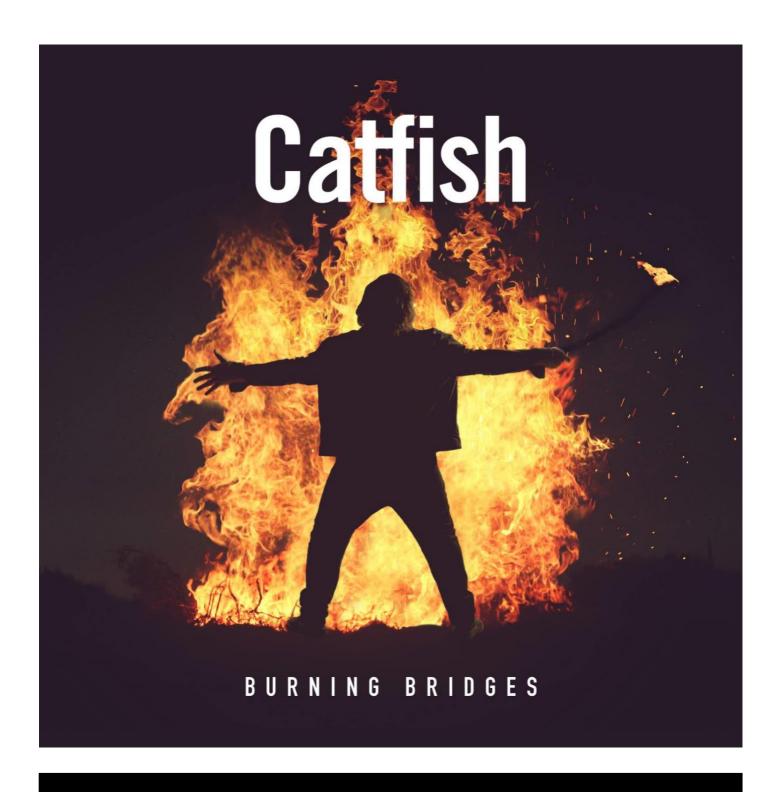


Paul Long - keyboards and vocals

Paul Long, father of Matt, is also one of the songwriters on both Broken Man and Burning Bridges. He also recorded and produced all three albums and has his own radio show on Blues and Roots Radio.



Matt was raised on blues but his other influences are many and varied. His rock and metal bands started at ACM and their legacy remains in many of the songs on the new album. His evocative, raw and honest song-writing features on many of the songs on both Broken Man and Burning Bridges



Their third album, Burning Bridges, was released on 7 May 2019. 'Burning Bridges' is a collection of excellent and diverse songs, many autobiographical, and which both musically and lyrically are pushing new boundaries for the band. Most of the songs, as on the previous album 'Broken Man', are written by guitarist and vocalist Matt Long and keyboard player/vocalist Paul Long.

However, this is deliberately no 'Broken Man 2'. On 'Burning Bridges', Matt and new bass player Adam Pyke's rock influences are very apparent, both in many of Matt's self-penned songs and one (Under the Gun) which is a co-write between Adam and Matt. Paul's more lyrical influence is apparent in his own songs including the beautiful piano ballad 'One More Chance' and the atmospheric 'Ghosts' which continues to give the band's live shows variety and range.

Reviews from the blues press for 'Burning Bridges'

With their 3rd studio album, these Catfish assure themselves of a place in the British rock firmament.'

Rootsville.eu, Holland

'Catfish exudes quality and phenomenal how a young guitarist can play the blues like this.'

Maxazine.nl

'This is another brilliant album by the band and I'm sure it won't be long before Burning Bridges will also be mentioned at the awards ceremonies.'

Dave Martin, Jace Media

'The strong buzz that has been going around about this new album and proclaiming Catfish as one of the hottest bands of the decade aren't wrong: the writing, playing and sheer balls0out power of this band is remarkable...it is such a joy to hear a relatively new band who are as talented and convincing as Catfish'

Andy Snipper, MusicNews.com

'A veritable feast of powerful, sensitive, rocky, soulful and lyrically mature songs that are an assault on one's musical senses in a great way...This is an album that says confidently and clearly that Catfish are not just another Blues/Rock outfit joining the party. They are a band committed to great songs, thoughtful lyrics, first-rate musicianship. This album is, for me, a bold statement about the band's intention to not compromise when it comes to providing the listener with an album that cuts no corners.'

Keith Baldwin, midlandsmetalheads.com



CONTACTS

To book the band in Germany and Belgium, please contact Dani Vazzoler of Good Time Promotions on dani@goodtimebooking.com

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For UK and all other locations please contact Fiona Long on info@catfishbluesband.co.uk

